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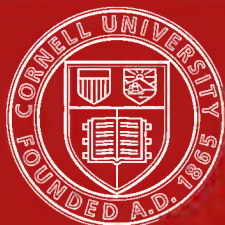
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- 109 ASCHAM. The Whole Works of. Now first collected and revised with a life of the author, by Rev. Dr. Giles. 4 vols. 12° new cloth, uncut. London, 1865
- 110 ASTLE Tho. Origin and Progress of Writing, as well Hieroglyphic as Elementary. Illustrated by engravings taken from marbles, manuscripts and charters, ancient and modern; also some account of the origin and progress of printing. Second (and best) ed., with additions. Portrait of the author, and 31 plates of Mediæval and ancient alphabets, facsimiles of charters, manuscripts, etc., some of them in colors. Royal 4° sprinkled calf, extra, marbled edges (margins slightly water-stained, but text not injured). London, 1803
- 111 ATHENIAN Sport; or, two thousand paradoxes merrily argued to amuse and divert the age. By a member of the Athenian Society. 8° new boards. London, 1707  
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- 114 ATKINSON, William B. Biographical Dictionary of Contemporary American Physicians and Surgeons. Second ed., enlarged. Royal 8° new cloth. Phila., 1880
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- 705 DUCK, Stephen. *Poems on Several Subjects, written by Stephen Duck, lately a poor Thresher in a Barn, etc.*, London, 1730; — *The Lover's Miscellany; or, poems on Several Occasions, amorous and gallant*, London, 1719. Bound together. 8° new boards (last poem has pages wrinkled by water).

- 706 DUDLEY, Gov. Joseph, *a. l. s.* 1 page 4°, signed twice, Roxbury 23rd Jan., 1705; also with an affidavit signed by John Winchester and Thomas Trowbridge (ancestors of well-known Boston families). (Lot.)

An account of the Governor's encounter in Roxbury with two teamsters who refused to let him pass in a bad place in the road, as he was starting on a journey to New Hampshire in his chariot.

During the dispute the Governor stabbed one of them in the back and broke his sword in his furious rage and otherwise maltreated the teamsters. They were both arrested and put in prison and these two documents are the affidavits to the Court of both the teamsters and the Governor each giving an account of the affair.

These letters are printed in full in Sewall's Diary in the Mass. Historical Society Collections. The printed pages including them are with this lot.

- 707 DUDLEY Genealogies and Family Records. By Dean Dudley. Frontispiece. 8° cloth. Boston, 1848
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- 732 **EARLY Printing.** Herman, Johan. Tabula Directorum Profectionum. **Black Letter.** Small 4° boards. Erhardt Radolt: Venetiis, 1490

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Contains the first publication of "The Sacred Dance," a poem, by R. W. Emerson.
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- 945 GREENWOOD, James. Essay towards a Practical English Grammar, describing the genius and nature of the English tongue. 12° old calf. London, 1711
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Joseph Griffin: Brunswick, 1822-25

These catalogues contain the names of Nathaniel Hawthorne, Henry W. and Stephen Longfellow, who were class-mates in college. One has autograph of Parker Cleaveland.

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Contains original contributions by Hawthorne, Emerson, Thoreau, J. S. Dwight and others.
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- 1060 HOGARTH, George. Memoirs of the Musical Drama. 8 steel portraits. 2 vols. 8° cloth, uncut. London, 1838
- 1061 HOGARTH, William. Works of; in a series of engravings, with descriptions and a comment on their moral tendency. By John Trusler. Plates. 2 vols. 4° in parts, uncut. Jones & Co.; London.
- 1062 HOGARTH. Low-Life; or, one half of the world knows not how the other half live. With an address to the ingenious and ingenuous Mr. Hogarth. Curious copperplate frontispiece by B. Warren. 8° half calf.  
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G. A. Sala's "Twice Around My Clock," was founded on this work.

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- 1064 HOGG. Queen Hynde; a poem, in six books. First ed. 8° half russia, gilt back. London, 1825
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- 1066 HOLBROOK, J. Ten Years among the Mail-Bags. Portraits and illustrations. 12° cloth. Phila., 1856
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- 1069 HOLLAND, Josiah G. History of Western Massachusetts. Map. 2 vols. 12° cloth (bindings not uniform). Springfield, 1855
- 1070 HOLLIS, Thomas. Memoirs of. Copperplate portraits and engravings, including the portrait of Cleopatra and dedication plate by F. Bartolozzi. 2 vols. royal 4° new boards, uncut. London, 1780
- 1071 HOLLIS-ST. Church. Proceedings of an Ecclesiastical Council and John Pierpont, their pastor;—Correspondence, 1845;—Facts for the People, Sept. 29, 1839. 3 pamphlets.
- 1072 HOLMES, Abiel. American Annals; a chronological history of America, from 1492 to 1806. With additions and corrections by the author. 2 maps. 2 vols. 8° calf (broken). Reprinted: London, 1813
- 1073 HOLMES, O. W. An Unpublished Poem. pp. 8. 12° original wrappers. n. p., n. d.

These verses were read at a Medical Supper Party about the year 1845.

The poem covers eight closely printed pages, and is written in "The Autocrat's" characteristic, witty style. Though no date is given, the pamphlet would seem to have been printed between 1870 and 1875.

The only copy sold by auction was sold by us, April 17, 1900, for \$12.00.

- 1074 [HOLMES.] The Harbinger; a May Gift. First ed. 12° cloth. Boston, 1833

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- 1075 HOLMES. The Autocrat of the Breakfast Table. 8° original cloth, gilt edges. Boston, 1859  
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- 1078 HOLMES. The Poet at the Breakfast Table. Frontispiece. First ed. 12° original cloth. Boston, 1872
- 1079 HOLMES. Upper hinge from the front door of the house in Green St., Boston, occupied for many years by Major Thomas Melvill, an officer of the Customs, and one of the Boston Tea Party, sometimes called "The Last of the Cocked Hats," and the original of Holmes's "The Last Leaf." The porch of his house was moved to Roxbury and set up on an old house till lately standing at the corner of Bartlett St. and Lambert Ave., from which the relic was taken by its present owner a few years ago. The statement in the life of Major Melvill in Drake's "Tea-Leaves" was corroborated by a relative living in the neighborhood. The hinge measures when shut 12 x 10½ inches, and is good for another 150 years of service.
- 1080 HOMANS, John. Three Hundred and Eighty-four Laparotomies for Various Diseases. 8° cloth. Boston, 1887  
Presentation copy, with inscription by the author.
- 1081 [HOMANS.] Lectures supposed to have been delivered by (S. Jenyns). 12° sheep. Boston, 1793  
With book-plate of Sally Homans, Boston, with inscription, "John Homans to his Sister, Sally Homans, Boston, 11th Dec. 1793."
- 1082 HOMER. Iliad and Odyssey. Translated by Alexander Pope. New ed. Engraved frontispieces after designs by Thurston. 5 vols. royal 8° calf, gilt backs. London, 1802
- 1083 HOMER. Iliad of. Translated by Alexander Pope. Illustrated with the entire series of Flaxman's designs. 12° cloth, uncut. Bohn: London, 1861
- 1084 HOMER. Iliads of Homer; — Odysseys of Homer; — Hymns and Epigrams. Translated according to the Greek by George Chapman. With introduction by Richard Hooper. 5 vols. square 16° cloth, uncut. London, 1857
- 1085 HOMER. Clavis Homerica, sive Lexicon. 12° black calf. Roterodami, 1673  
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- 1086 HONE, William. Works of, comprising: Every-Day Book;—Table Book;—Year Book. With 666 illustrations. 4 vols. 8° tree calf, gilt backs.  
W. Tegg; London, 1856
- 1087 HONE. Ancient Mysteries Described, especially the English Miracle Plays. Engravings on copper and wood. 8° cloth.  
London, 1823 (reprint)
- 1088 HOOK, Theodore E. Plays of, comprising: Soldier's Return, 1805;—Invisible Girl, 1806;—Catch Him Who Can, 1806;—The Fortress, 1807;—Tekeli, 1808;—Music-Mad, 1808;—Safe and Sound, 1809;—Killing No Murder, 1811;—Trial by Jury, 1811;—Darkness Visible, 1811. Portrait. Bound in one vol. 8° half calf.  
London.
- 1089 HOOK, Walter F. Church Dictionary. Sixth ed. 8° cloth.  
Phila., 1854
- 1090 HOOPER, W. Rational Recreations; in which the principles of numbers and natural philosophy are clearly and copiously elucidated by a series of easy, entertaining, interesting experiments, among which are those commonly performed with the cards. 4 vols. 8° new cloth.  
London, 1774
- 1091 HOOSON, William. Miner's Dictionary; explaining not only the terms used by miners, but also containing the theory and practice of that most useful art of mining, more especially of lead-mines. 12° old calf (one cover loose).  
Wexham, 1747
- 1092 HOPPIN, Augustus. Hay Fever. First ed. Illustrations. Oblong 4° original pictorial boards.  
Boston, 1873
- 1093 HORACE. Odes of Horace. Translated into English verse, with life and notes, by Theodore Martin. 8° cloth, uncut.  
London, 1860
- 1094 HORNE, R. H. Ballad Romances. 16° cloth, uncut.  
London, n. d.
- 1095 HORN, Georgi. Historiæ Naturalis et Civilis. 16° old calf.  
Lug. Batav., 1670

### Collection of Books relating to the HORSE AND SPORTING.

- 1096 ADAMS, John. Analysis of Horsemanship; teaching the whole art of riding in the manege, military, hunting, racing and travelling system, together with the method of breaking horses. Copperplates. 3 vols. 8° new cloth.  
London, 1805
- 1097 ADAMS, William B. English Pleasure Carriages. Illustrations. 8° cloth, uncut.  
London, 1837



## HORSE AND SPORTING—CONTINUED.

- 1098 ALBUM für Wagenbauer; Mustersammlung der neuesten Wagenzeichnungen. 24 colored lithographic plates. 4 parts oblong 8° paper. Alex. Jonas: Berlin, 1860
- 1099 ALKEN, Henry. Seven Ages of the Horse. 11 finely colored plates by Henry Alken. Oblong 4° wrappers. London, 1825
- 1100 ALKEN's Characteristic Sketches of Gigs and their Drivers. Six etched plates. Oblong 8° paper. (London, n. d.)
- 1101 ALLEN, John. Principles of Modern Riding. Plates. 8° calf (few margins stained). London, 1825
- 1102 AMERICAN Turf Register and Sporting Magazine. Vols. 3, 5 and 11. Plates. 3 vols. 8° sheep and half sheep. Baltimore, 1832-40
- 1103 AMERICAN Veterinary Journal. Vols. 1 to 3. Edited by G. H. Dadd. Plates. 3 vols. 8° half roan. Boston, 1856-58
- 1104 ——— The same. Vol. I. Plates. 8° half sheep. Boston, 1856
- 1105 ANECDOTES on the Origin and Antiquity of Horse-Racing, from the earliest times. Engraved frontispiece by Giller after Turner. 12° half calf. London, 1825
- 1106 [APPERLEY, C. J.] Remarks on the Condition of Hunters, the Choice of Horses and their Management. 8° boards, uncut. London, 1831
- 1107 [APPERLEY.] Nimrod's Hunting Tours; interspersed with characteristic anecdotes, sayings and doings of sporting men, including notices of the principal crack riders of England. 8° half calf. London, 1835
- 1108 [APPERLEY.] The Chase, the Turf and the Road. Portrait by D. Maclise and illustrations by H. Alken. 8° cloth, uncut. London, 1837
- 1109 [APPERLEY.] The Horse and the Hound; including practical instructions in horsemanship. Illustrations. Small 8° cloth, uncut. Edinburgh, 1842
- 1110 ART of Riding, set foorth in a breefe treatise, with a due interpretation of certaine places alledged out of Xenophon, and Gryson, verie expert and excellent hersemen. Small 4° new boards (title-page and first leaf of dedication slightly torn). London, 1584
- 1111 ASTLEY's System of Equestrian Education; exhibiting the beauties and defects of the horse. Portrait and engraved plates. 8° half light calf, gilt back. London.
- 1112 BARNUM, H. L. American Farrier. 12° cloth. Phila., 1856

## HORSE AND SPORTING — CONTINUED.

- 1113 BARTLETT, J. The Gentleman's Farriery. Copperplate frontispiece. 12° old calf. London, 1767
- 1114 BATTERSBY, J. C. Bridle Bits; a treatise on practical horsemanship. Illustrations. 12° cloth. New York, 1886
- 1115 BAUCHER, F. Method of Horsemanship; including the breaking and training of horses. Illustrations. 12° cloth. Phila., 1852
- 1116 BERENGER, Richard. History and Art of Horsemanship. 16 copperplate engravings and one plate engraved by W. Baillie, 1770. 2 vols. bound in one vol. 4° old calf (broken). London, 1771
- 1117 BERJEAU, Ph. Charles. The Horse of Antiquity, Middle Ages and Renaissance from the earliest monuments down to the sixteenth century. 4° cloth, uncut. London, 1864
- 1118 BERTHAUX, Louis. Le Parfait Carrossier. Numerous engraved plates. 8° boards. Paris, 1855
- 1119 [BINDLEY, Charles.] Stable Talk and Table Talk. 2 vols. 8° cloth, uncut. London, 1846
- 1120 [BINDLEY.] Sporting Facts and Sporting Fancies. 8° cloth. London, 1853
- 1121 [BINDLEY.] The Pocket and the Stud; practical hints on the management of the stable. Frontispiece. 16° half calf, uncut. London, 1857
- 1122 [BINDLEY.] The Sportsman's Friend in a Frost. 8° cloth. London, 1857
- 1123 [BINDLEY.] The Stud. Plates. 12° half roan, uncut. London, 1858
- 1124 [BINDLEY.] Practical Horsemanship, 1856;—Pocket and the Stud, 1851;—Hints to Horsemen, 1856;—Precept and Practice, 1857;—Treatise on the Proper Condition for All Horses, 1837;—Bipeds and Quadrupeds, 1853;—Things Worth Knowing, 1859;—The Sporting World, 1858. 8 vols. 16° cloth and half roan. London.
- 1125 BLAINE'S Outlines of the Veterinary Art; diseases of the horse, etc. Revised by Edward Mayhew. Plates. 8° cloth, uncut. London, 1854
- 1126 BLUNDEVILL, Thomas. Art of Riding; newly corrected and amended of many faults escaped in the first printing. Woodcut title and illustrations. Small 4° half calf (broken and last leaf imperfect). H. Lownes: London, 1609
- 1127 BOARDMAN, Thomas. Dictionary of the Veterinary Art. Copperplates. 4° cloth, uncut. London, 1805

## HORSE AND SPORTING—CONTINUED.

- 1128 **BOURGELAT.** *New System of Horsemanship.* From the French of Monsieur Bourgelat, by Richard Berenger. Frontispiece, by Bickham, after J. Seymour. 4° old calf. London, 1754
- 1129 **BRIDDOM, J.** *Practical Treatise on the Veterinary Art; including the principal diseases of the horse.* 8° cloth. London, 1846
- 1130 **BRIDGES, Jeremiah.** *No Foot, No Horse; an essay on the anatomy of the foot of that noble and useful animal, a horse.* 3 copperplates. 8° old calf. London, 1752
- 1131 **BROWN, C. F.** *Turf Expositor; containing the origin of horse-racing, etc.* 12° boards, uncut. London, 1829
- 1132 **BROWN, Thomas.** *Biographical Sketches and Authentic Anecdotes of Horses.* Thick 16° boards, uncut. Edinburgh, 1830
- 1133 **BROWN.** *Manual of Modern Farriery; with instructions in racing, hunting, coursing, shooting, fishing, etc.* Plates. 8° cloth, uncut. London, n. d.
- 1134 **CARRIAGE-BUILDERS' and Harness-Makers' Art Journal.** First ed., second series. Plates, some colored. 2 vols. 4° cloth, gilt edges. London, n. d.
- 1135 **CARSON, J. C. L.** *The Form of the Horse.* 16° half cloth, uncut. London, 1862
- 1136 **CHALON.** *The Passions of the Horse; in a series of six drawings, exemplifying rage and agony, terror, love, gladness or joy, affection and courage.* Designed and executed on stone by H. B. Chalon. Printed by Engelmann, Graf, Coindell & Co. India proof plates. Elephant folio, new boards, cloth back and original paper wrapper, mounted on front (plates water-stained). London, 1827
- 1137 **CHAMPLIN, John D.** *Chronicle of the Coach, Charing Cross to Ilfracombe.* Illustrated by Edward L. Chester. 12° cloth. New York, 1887
- 1138 **CHAUVEAU, A.** *Comparative Anatomy of the Domesticated Animals.* Edited by George Fleming. 450 illustrations. 8° cloth. New York, 1873
- 1139 **CHIFNEY Samuel.** *Genius Genuine; a fine part in riding a race, known only to the author, why there are so few good runners, or why the turf horses degenerate.* 8° half calf. London, 1804

Not common. Pub. at £5. Exposes various scandals of the turf.

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- 1140 CLARK, Bracy. Hippodonomia; or, the true structure, laws and economy of the horse's foot; also Podophthora, or a ruinous defect in the principle of the common shoe detected. Copperplate engravings. 4° half roan. London, 1829
- 1141 CLARK. A Series of Original Experiments on the Foot of the Living Horse (with essays on Casting Horses, the Bots of Horses and the Gripes). Copperplates. 4° half calf. London, 1809-16
- 1142 CLARK. On the Usages of the Ancients respecting Shoeing the Horse, 1831; — On the Vices of Horses, 1839; — The Cholera Unmasked; or, its true name, nature and causes pointed out, 1832. 3 pamphlets 4° paper.
- 1143 [CLIFFORD, Christopher.] The Schoole of Horsemanship; wherein is discovered what skill and knowledge is required in a good horseman practised by perfect experience. Small 4° new cloth. (Title-page supplied in manuscript.)  
Printed by Thomas East: London, 1585
- 1144 COACH Building. Menuisier en Voitures. 30 copperplates, engraved by Benard, after Lucotte. Folio, half roan. (Paris.)
- 1145 COLLINS, Digby. Horse-Trainer's and Sportsman's Guide. Small 8° cloth, uncut. London, 1865
- 1146 COMPLEAT Jockey; or, the most exact rules and methods to be observed for the training up of race-horses; with a relation of the cheats and tricks the Jockies and Horse-Courers put on the unexpert buyers. Small 4° half roan. London, 1688
- 1147 DADD, G. H. Advocate of Veterinary Reform and Outlines of Anatomy and Physiology of the Horse. 8° cloth. Boston, 1850
- 1148 DADD. Horse-Owners' Guide. 16° wrappers. Boston, 1856
- 1149 DADD. Anatomy and Physiology of the Horse. Plates. Imperial 8° cloth. Boston, 1857
- 1150 DADD. Practical Treatise on the Most Obvious Diseases Peculiar to Horses. Lithographic portrait. 8° cloth. Chicago, 1863
- 1151 DADD's Theory and Practice of Veterinary Medicine and Surgery. Portrait and illustrations. Thick 8° roan. Cincinnati, 1867
- 1152 DARVILL, R. Treatise on the Care, Treatment and Training of the English Race Horse. 8° boards, uncut. London, 1828

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- 1153 DE GREY, Thomas. The Compleat Horseman and Expert Ferrier. Small 4° stitched (name cut from title).  
London, 1684
- 1154 DE QUILLINAN, L. Recueil d'Éléments d'Hippologie. Folding plates and other illustrations. 8° wrappers, uncut.  
Paris, 1854
- 1155 DE SANNIER, M. Guide to the Perfect Knowledge of Horses; with a treatise of the Stud. 9 copperplates. 8° sheep.  
London, 1769
- 1156 DE SOLLEYSEL, Jacques. Le Parfait Mareschal qui enseigne a connoistre la beauté, la bonté, et les diffaux des chevaux. Portrait and plates. 2 vols. in one. Thick 4° old calf.  
Paris, 1682
- 1157 DICK, W. Manual of Veterinary Science. Frontispiece. 12° cloth.  
Edinburgh, 1862
- 1158 DICK. Occasional Papers on Veterinary Subjects. Steel portraits. 8° cloth, uncut.  
Edinburgh, 1869
- 1159 DISNEY, John. Laws of Gaming, Wagers, Horse-Racing and Gaming-Houses. 8° boards, uncut. London, 1806
- 1160 DODGE, Theodore A. Patroclus and Penelope; a chat in the saddle. 14 plates. 8° half roan. Boston, 1885
- 1161 DOUGLAS, William. Horse-Shoeing as it is and as it should be. Illustrations. 12° cloth, uncut.  
London, 1873
- 1162 DUN, Findlay. Veterinary Medicines; their actions and uses. 8° cloth, uncut.  
Edinburgh, 1854
- 1163 DUNBAR, J. Rinnell. Park Riding; with some remarks on the art of horsemanship. Plates. 12° cloth, uncut.  
London, 1859
- 1164 DUPATY De Clam (Mousquetaire). Practique de l'Équitation ou l'Art de l'Équitation. Small 8° half calf.  
Paris, 1769
- 1165 DWYER, Francis. Seats and Saddles, Bits and Biting, and the Prevention and Cure of Restiveness in Horses. Illustrations. 12° cloth, uncut.  
Edinburgh, 1868
- 1166 EDGEWORTH, R. L. Essay on the Construction of Roads and Carriages. 8° boards, uncut. London, 1813
- 1167 EISENBERG. L'Art de Monter à Cheval, ou Description du Manège Moderne, dans sa Perfection. Écrit et dessiné par le Baron d'Eisenberg, et gravé par B. Picart. 60 copperplates. Oblong 4° old calf.  
A la Haye, 1733
- 1168 FARRIER's and Horseman's Dictionary; being a compleat system of horsemanship. By N. B. 8° old calf (broken).  
London, 1726

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- 1169 FARRIER and Naturalist (The). Edited by a member of the Zoölogical Society of London. Vol. I. Lithographic plates. 8° boards, uncut (broken).  
London, 1828
- 1170 FAYSER, Johann. Künstlicher Bericht und Allerzierlichste Beschrenbung des Edlen Phesten und Hochberümbten Ehrn Friderici Grisonis; — Kundlicher Bericht und aller ordennlichste Beschreibung der bewerten Kopfärtzney. Numerous woodcut illustrations and 2 fine woodcut title-pages (margin of one slightly torn). Bound in one vol. small folio, stamped vellum (binding worn). Michael Manger: Augspurg, 1576  
A fine old work on horsemanship.
- 1171 FELTON, William. Treatise on Carriages. Copperplates. 8° boards, uncut.  
London, 1796
- 1172 FIELD, John. Posthumous Extracts from the Veterinary Records of. Edited by William Field. 8° half morocco.  
London, 1843
- 1173 FITZWYGRAM, Lieut.-Col. Notes on Shoeing Horses. Plates. 8° cloth.  
London, 1861
- 1174 FITZWYGRAM. Horses and Stables. Illustrations. 8° cloth.  
London, 1869
- 1175 FLEMING, George. Horse-Shoes and Horse-Shoeing; their origin, history, uses and abuses. With 210 illustrations. 8° cloth, uncut.  
London, 1869
- 1176 FLEMING. Manual of Veterinary Sanitary Science and Police. Illustrations. 2 vols. 8° cloth, uncut.  
London, 1875
- 1177 FREEMAN, Strickland. Observations on the Mechanism of the Horse's Foot; its natural spring explained and a mode of shoeing recommended. 16 copperplates. 4° half calf.  
London, 1796
- 1178 FREEMAN. The same. With 16 plates colored. 4° calf.  
London, 1796
- 1179 FREEMAN. The Art of Horsemanship Altered and Abbreviated, according to the principles of the late Sir Sidney Medows. 16 copperplates, also several vignette engravings by W. Skelton. 4° cloth, uncut.  
London, 1806
- 1180 FRY, Joseph S. Essay on the Construction of Wheel Carriages as they affect both the Roads and the Horses. 8° boards, uncut.  
London, 1820

## HORSE AND SPORTING—CONTINUED.

- 1181 GAMBADO, Geoffrey. Annals of Horsemanship; containing accounts of accidental experiments and experimental accidents;—Academy for Grown Horsemen, containing the completest instructions for walking, trotting, cantering, galloping, stumbling and tumbling. Second ed. Illustrated with etched portrait of the author and 28 curious copperplate etchings by W. Dickinson and others, after the originals by H. Bunbury. Bound in one vol. 4° calf (text foxed).  
London, 1796
- 1182 GENTLEMAN'S Dictionary; the art of riding the great horse. Map and 2 plates (one torn). 8° old calf (re-backed).  
London, 1705
- 1183 GENTLEMAN'S New Jockey; or, Farrier's Approved Guide. Folding plate and woodcuts. Third ed. 16° old calf.  
London, 1696
- 1184 ——— The same. Seventh ed. Woodcuts. 16° old sheep.  
London, 1721
- 1185 GERHARDT, A. Manuel d'Équitation, ou essai d'une progression. Plates. 8° wrappers, uncut. Paris, 1859
- 1186 GIBSON, W. Farrier's New Guide; containing: first, the anatomy of the horse; second, an account of all the diseases incident to horses. Engraved plates. 8° old calf.  
London, 1720
- 1187 GIBSON. Farrier's New Guide. Tenth ed., corrected. Copperplates. 8° old calf.  
London, 1754
- 1188 GIBSON. True Method of Dieting Horses; containing many curious and useful observations. 8° old calf.  
London, 1721
- 1189 GINZROT, Johann C. Die Wägen und Fahrwerke der Griechen und Römer und anderer Alten Völker; nebst der Bespannung, Zäumung und Verzierung ihrer Zug, Reit und Last Thiere. 90 copperplate engravings. 2 vols. 4° half calf.  
München, 1817
- 1190 GOODWIN, Joseph. New System of Shoeing Horses. Abridged by J. B. Brown. 12° boards, uncut.  
Boston, 1821
- 1191 GRAEFE, Carl. Die Hippologische Literatur, 1848–57. 8° paper, uncut.  
Leipzig, 1863  
The following title as given is rather amusing. Kennedy, John P. Thierarzt zu New York. Horse-shoe Robinson, New York, 1852
- 1192 GREENWOOD, Col. George. Hints on Horsemanship, to a nephew and niece. Illustrations. Square 12° cloth, gilt edges.  
London, 1861

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- 1193 GUERINIERE, M. de la. École de Cavalerie, contenant la connoissance l'instruction et la conservation du Cheval. Illustrated with 24 full-page copperplates and 6 vignette engravings, including 6 full-page plates from the original paintings by C. Parrocel of equestrian plates, with the portraits of le Marquis de Beauvilliers, Mons. de Krant, C. Comte de St. Aignan, le Marquis de La Forté and S. S. Charlear, Prince de Nassau. Folio, old calf (broken). Paris, 1733
- 1194 GUIDE du Carrossier, revue industrielle de la construction des voitures, etc. Finely colored plates of carriages, etc. From May, 1860, to April, 1861. 12 numbers 4° paper, uncut. (Paris.)
- 1195 GÜNTHER, F. A. Krankheiten des Pferdes. 8° half morocco. Sondershausen, 1857
- 1196 HANGER. Colonel George Hanger to All Sportsmen, and particularly to Farmers and Gamekeepers. 8° boards. London, 1814
- 1197 HAYCOCK, William. Gentleman's Stable Manual. Illustrations. Small 8° cloth. London, 1859
- 1198 HAYCOCK. Horses; how they ought to be shod. Plates. Small 4° cloth. London, 1869
- 1199 HEAD, Sir Francis B. The Horse and his Rider. 2 plates. Small 8° cloth, uncut. London, 1860
- 1200 HERBERT, Henry W. Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America. With 14 full-page steel engravings on fine India paper, 2 vignette titles designed by F. O. C. Darley and 57 engravings on wood by N. Orr. 2 vols. imperial 8° cloth. New York, 1857
- 1201 [HERBERT.] Complete Manual for Young Sportsmen. By Frank Forester. Illustrations. 12° cloth. New York, 1859
- 1202 HERRIES. Abstract of Col. Herries's Instructions for Volunteer Corps of Cavalry. Illustrations. 8° sheep. Phila., 1811
- 1203 HERSHBERGER, H. R. The Horseman. Woodcuts. 12° cloth. New York, 1844
- 1204 HINDS, John. Veterinary Surgery. Illustrations. Small 8° cloth, uncut. London, 1829
- 1205 HINDS. Conversations on Conditioning; the groom's oracle and pocket stable directory. Folding colored frontispiece. 12° boards, uncut. London, 1829



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- 1206 HODGSON, John T. Art of Preserving and Defending the Foot of the Horse. 8 lithographic plates. 8° paper, uncut. London, 1824
- 1207 [HORLOCK, K. W.] Horses and Hounds. Illustrations. 16° half roan. London, 1855
- 1208 HORSE (The), with a treatise on draught. Published by the Society for the Diffusion of Useful Knowledge. Illustrations. 8° cloth, uncut. London, 1831
- 1209 HORSE (The); being a collection of weekly papers just completed on that noble animal. Frontispiece. 8° cloth, uncut. London, 1834
- 1210 HORSE-RACING; its history and early records of the principal and other race meetings. 8° half roan, uncut. London, 1863
- 1211 HORSES and Roads; or, how to keep a horse sound on his legs. By Free-Lance; being a series of papers republished from the "Farm Journal." Small 8° new cloth, uncut. London, 1880
- 1212 HUGHES, Charles. The Compleat Horseman; or, the art of riding made easy, illustrated by rules drawn from nature and confirmed by experience, with directions to the ladies. Copperplate and woodcut engravings. 12° paper, uncut. London.
- 1213 HUNT, Vere D. The Horse and his Master. Frontispiece. 12° cloth, uncut. London, 1859
- 1214 HUNTER (The); a discourse on horsemanship; directing the right way to breed, keep and train a horse for ordinary hunting and plates. Small 8° old calf. Oxford, 1685
- 1215 HUTH, F. H. Works on Horses and Equitation; a bibliographical record of Hippology. 4° half vellum, uncut. London, 1887
- 1216 ISABELLE, Marie. "Surface Cavalier"; a new system of breaking in and training horses. Plates. 8° cloth. London, 1856
- 1217 JACOB, J. Observations on the Structure and Draught of Wheel Carriages. Folding copperplates. 4° boards, uncut. London, 1773
- 1218 JENNINGS, Robert. The Horse and his Diseases. Illustrations. 12° cloth. Phila., 1863
- 1219 JERVIS, John. Horse and Carriage Oracle. 12° boards, uncut. London, 1828

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- 1220 JOHNSON, T. B. Sportsman's Cyclopaedia; being an elucidation of the science and practice of the field, the turf and the sod. Portrait and steel plates (some colored), engraved by Landseer, Westley and others. 8° half calf. London, 1831
- 1221 KNOWLSON, John C. Yorkshire Cattle-Doctor and Farrier. Frontispiece. 8° cloth, uncut. London, 1853
- 1222 LA FOSSE, Sieur. Observations and Discoveries made upon Horses. 4 folding copperplates. 8° half sheep, uncut. London, 1755
- 1223 LAWRENCE, John. The Horse in All his Varieties and Uses. 12° sheep. Phila., 1830
- 1224 LAWRENCE, Richard. Inquiry into the Structure and Animal Economy of the Horse. Folding plates. 8° half calf. London.
- 1225 LAWS of Gaming; comprehending the various statutes, reports and determinations on that extensive subject, particularly relative to horses, racing, cards and frauds. 12° half sheep. London, 1764
- 1226 LAWSON, A. The Modern Farrier; or, the best mode of preserving the health and curing the disorders of domestic animals. Plates. 8° cloth, uncut. London, 1841
- 1227 Low, David. On the Domesticated Animals of the British Islands. Thick 8° cloth. London, 1853
- 1228 LOWSON, G. Modern Farrier. Illustrations. 12° cloth, uncut. London, 1853
- 1229 M'CLURE, Robert. Diseases in the American Stable, Field and Farm-Yard. Frontispiece. 8° cloth. Phila., 1866
- 1230 MANUSCRIPT Volume of 150 pages on the Horse and Dog; containing diseases, remedies, rules of racing, etc. Bound in small 4° cloth.
- 1231 MARKHAM, Gervase. Markham's Maister-Peece; containing all knowledge belonging to the smith, farrier, or horse-leech, touching the curing of all diseases in horses. Engraved frontispiece. Small 4° new boards. London, 1631
- 1232 MARKHAM. Perfect Horse-Man; or, the experienced secrets of Mr. Markham's fifty years practice, shewing how a man may come to be a general horseman. Engraved frontispiece. 16° old calf. London, 1684
- 1233 MARTIN, W. C. L. History of the Horse. Woodcuts. 16° wrappers, uncut. London, 1845

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- 1234 MAYHEW, Edward. Illustrated Horse Doctor. Illustrations. 8° half morocco, gilt edges. London, 1860
- 1235 MAYHEW. Illustrative Horse Management; descriptive remarks upon anatomy, medicine, shoeing, teeth, etc., also on carriages and harness. Illustrations. 8° cloth, uncut. London, 1864
- 1236 MAYHEW. The Horse's Mouth, Showing the Age by the Teeth. Colored plates. 8° cloth. London.
- 1237 MILES, William. The Horse's Foot and How to Keep it Sound. 12 plates. Royal 8° cloth, uncut. London, 1856
- 1238 MILES. Plain Treatise on Horse-Shoeing. Illustrations. Small 4° paper. London, 1858
- 1239 MILES. General Remarks on Stables and Examples of Stable Fittings. Plates. Imperial 8° cloth. London, 1860
- 1240 MILLS, James. Practical Directions to Gentlemen and Tradesmen for Keeping and Managing Horses. Illustrations. 12° wrappers. London.
- 1241 MILLS. Horse-Keeper's Guide. Illustrations. 16° limp cloth. London.
- 1242 MORLAND, T. Hornby. Genealogy of the English Race Horse. Plate. 8° boards, uncut. London, 1810
- 1243 MORTON, W. J. T. Manual of Pharmacy for the Student of Veterinary Medicine. 12° cloth, uncut. London, 1837
- Presentation copy, with inscription by the author.
- 1244 MURRAY, W. H. H. The Perfect Horse; how to know, breed, train, shoe and drive him. Illustrations. 8° cloth. Boston, 1873
- 1245 NOLAN, Captain. Training of Cavalry Remount Horses. Plates. 8° cloth, uncut. London, 1861
- 1246 PAMPHLETS and Magazines relating to Horses. (12)
- 1247 PEMBROKE. Military Equitation; or, a method of breaking horses, and teaching soldiers to ride. Plates. Small 4° half sheep, uncut. London, 1793
- With bookplate of Gen. Sir George Townshend Walker.
- 1248 PERCIVAL, W. Hippopathology. A systematic treatise on the disorders and lameness of the horse, with their most approved methods of cure. Illustrated with plates, some colored. 6 vols. 8° boards. London, 1855
- 1249 PERCIVALL, William. Twelve Lectures on the Form and Action of the Horse. 8 steel plates. 8° boards. London, 1850

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- 1250 PERCIVALL. Anatomy of the Horse; embracing the structure of the foot. 8° cloth, uncut. London, 1858
- 1251 PETERS, J. G. Treatise on Équitation; or, the art of horsemanship. Plates (foxed). Royal 8° boards, uncut. London, 1835
- 1252 PHILLIPPS, C. S. M. Horse and Man. 16° cloth, uncut. London, 1869
- 1253 PLATES of Horses. Steel plates, lithos, drawings, etc. (39)
- 1254 PLATES of Vehicles. Colored plates, steel plates, lithographs, etc. (45)
- 1255 PONS D'HOSTUM, L. H. de. L'Écuyer des Dames, ou Lettres sur l'Équitation. Frontispiece. 8° paper, uncut. Paris, 1817
- 1256 [POWNALL, H.] Some Particulars relating to the History of Epsom; containing a succinct and interesting description of the origin of horse-racing and of Epsom races. 6 plates. Small 8° boards, uncut. Epsom, 1825
- 1257 RAABE et Lunel. Hippo-Lasso, appareil compressis servant à maîtriser le Cheval, le Mulet, etc. Plates. Royal 8° paper, uncut. Paris, 1859
- 1258 RAREY. Horse and Hounds. By "Scrutator." To which is added "Taming of Wild Horses," by J. S. Rarey. Illustrations. 12° half roan, uncut. London, 1858
- 1259 RAREY. New Illustrated Edition of J. S. Rarey's Art of Taming Horses; with additional chapters on horsemanship and hunting. 12° boards. London, 1858
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- 1730 MASSACHUSETTS Acts and Resolves for 1841, '45, '48, '50, '51, '53, '54, '56, '62 to '79 and '81 to 1900. 46 vols. 8° paper and boards. 63-77 81.5 64 89. Boston.
- 1731 MASSACHUSETTS. Debates, Resolutions and other Proceedings of the Convention of the Commonwealth of Massachusetts, convened at Boston, on the 9th of January, 1788, and continued until the 7th of February following, for the purpose of assenting to and ratifying the Constitution recommended by the Grand Federal Convention; together with the Yeas and Nays on the decision of the Grand Question, to which the Federal Constitution is prefixed. 12° sheep. Boston, 1788
- Fine copy.
- 1732 MASSACHUSETTS Historical Society. Collections of. First series, 10 vols.; Second series, 10 vols.; Third series, 10 vols.; Fourth series, 10 vols.; Fifth series, 10 vols.; Sixth series, 10 vols.; Seventh series, Vols. 1 to 5. 31 vols. boards, uncut, and 34 vols. cloth. Together 65 vols. 8°. Boston, 1806-1905
- With the exception of Vol. 7, all of the first and second series are reprints.
- Complete set, from its commencement to date.
- 1733 MASSACHUSETTS Historical Society. Proceedings of. Old series, Vols. 1 to 20, with Index vol. (lacking Vol. 11). Second series, Vols. 1 to 17. Portraits. 37 vols. 8° and royal 8° cloth. Boston, 1859-1905
- 1734 MASSACHUSETTS Historical Society. Catalogue of the Library of. 2 vols. 8° cloth. Boston, 1859-60
- 1735 MASSACHUSETTS Humane Society. Rules of the Society, 1788, Discourses for 1787, '93, '94, '95, '97, '98, '99, 1800 to 1808, 1812;—Statement of Premiums, 1829;—History of the Humane Society, 1845;—Humane Society, 1869. Sold as 21 pamphlets.
- 1736 MATHEWS, Charles. Life and Correspondence of. New ed., by Edmund Yates. Steel portraits. 12° new cloth. London, 1860
- 1737 MATHER, Increase, President of Harvard College. Dissertation concerning the Future Conversion of the Jewish Nation; answering the objections of the Rev. and Learned Mr. Baxter, Dr. Lightfoot and others; with an inquiry into the First Resurrection. pp. 36. Small 4° stitched. London, 1709
- 1738 MATHER. Some Important Truths About Conversion, delivered in sundry sermons. With a preface by Dr. (John) Owen. Second ed. 16° old sheep (small portion of lower corner, with date missing). London, printed 1674; Boston, reprinted (1721)

- 1739 MATHEWS. *Memoirs of Charles Mathews, Comedian.*  
By Mrs. Mathews. Steel portraits and lithographic  
plates. 4 vols. 8° half calf. London, 1839
- 1740 MAURY, L. F. Alfred *La Magie et l'Astrologie, dans  
l'antiquité et au moyen age, ou étude sur les superstitions  
païennes.* 12° half morocco. Paris, 1868
- 1741 MAXWELL, W. H. *Wanderings in the Highlands and  
Islands; with sketches taken on the Scottish Border.*  
First ed. 2 vols. 8° new cloth, uncut, original cloth  
backs. London, 1844
- 1742 MAXWELL. *Adventures of Captain Blake, 1850;—Bi-  
vouac, 1851;—Stories of Waterloo, 1854;—Fortunes  
of Hector O'Halloran, 1854.* Frontispieces. 4 vols.  
16° half calf, gilt backs. London.
- 1743 MAY, Thomas E. *Constitutional History of England,  
since the accession of George Third, 1760-1860.* 2  
vols. 12° cloth, uncut. Boston, 1863-64
- 1744 MAYHEW, Henry. *German Life and Manners as Seen  
in Saxony at the Present Day.* Illustrated with songs  
and pictures of the student customs at the University  
of Jena. 2 vols. royal 8° new cloth, uncut.  
London, 1864
- 1745 MAYNARD, Walter. *Enterprising Impresario.* Small 8°  
cloth. London, 1867
- 1746 MEAD. *Historical Account of a New Method for Ex-  
tracting the Foul Air out of Ships, and a Discourse on  
the Scurvy, by Dr. Mead.* Folding copperplate. 8°  
calf. London, 1749
- 1747 MEADOWS. *Hints to Servants.* By an "Upper Servant."  
Illustrated with 12 original designs by Kenny Meadows,  
engraved by John Jackson. 16° cloth, uncut.  
London, 1843
- 1748 MEDBERY, James K. *Men and Mysteries of Wall Street.*  
Illustrations. 12° cloth. Boston, 1870
- 1749 MEDE, Joseph. *Works of.* Thick folio, calf (rebacked).  
London, 1664  
With autograph of "Crecensius Mather" and "M. Byles," also Ms.  
notes on fly-leaves by Increase Mather.
- 1750 MELANCHTHON. *Observations upon the Handwriting of  
Philip Melanchthon.* Illustrated with facsimiles from  
his marginal annotations, his *Commonplace-Book* and  
his epistolary correspondence; also a few specimens of  
the autograph of Martin Luther, with explanatory re-  
marks. By S. Leigh Sotheby. India-proof portrait.  
Small folio, half morocco, uncut. London, 1839
- 1751 MENZEL, Wolfgang. *German Literature.* Translated by  
C. C. Felton. 3 vols. 12° cloth. Boston, 1840

- 1752 MENZEL. History of Germany. Translated by Mrs. George Horrocks. Portraits. 3 vols. 12° calf.  
Bohn: London, 1848-49
- 1753 MEREDITH. Romance of Nature; or, the flower-seasons illustrated. By Mrs. Charles Meredith, late Louisa Anne Troamley. The plates engraved after the original drawings from nature by the authoress. Third ed. With 28 finely colored plates. 8° morocco, gilt back and edges.  
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London, 1622  
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- 1767 MILTON, John. Poetical Works of. 3 vols. small 8° half morocco, uncut, gilt backs and tops.  
W. Pickering: London, 1826
- 1768 MILTON. Prose Works of. With notes by J. A. St. John. Portraits. 4 vols. 12° calf, gilt backs.  
Bohn: London, 1848
- 1769 MILTON. L'Allegro and Il Penseroso. With 30 illustrations designed expressly for the Art Union of London. 4° boards. London, (1848)
- 1770 MILTON. Paradise Lost. The text exactly reproduced from the first edition of 1667; with an appendix containing the additions made in later issues and a monograph on the original publication of the poem. Small 4° new cloth. Basil M. Pickering: London, 1873
- 1771 MIRROR for Magistrates. Edited by Joseph Haslewood. 3 vols. 4° half morocco (few pages foxed).  
Bensley: London, 1815  
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ONLY 250 copies printed.
- 1773 MITFORD, Mary Russell. Works of; in prose and verse. 8° cloth. Phila., 1850

- 1774 MITFORD. Foscari and Julian; tragedies. Small 8° cloth, uncut. London, 1827
- 1775 MITFORD, William. History of Greece; with his final additions and corrections; to which is prefixed a brief memoir of the author, by Lord Redesdale. Portrait. 8 vols. 8° new cloth. London, 1838
- 1776 MODERN British Essayists. Portraits. 7 vols. royal 8° cloth. Carey & Hart: Phila, 1854  
COMPRISING: Mackintosh, Jeffrey, Carlyle, Sydney Smith, Alison, Wilson, Talfourd and Stephens.
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- 1778 MONTAGU, H. W. Monsieur Mallét; or, my daughter's letter. With 6 designs by Robert Cruikshank, engraved by Bonner and Walker. 16° wrapper. London, 1830
- 1779 MONTAIGNE, Michael de. Works of. Biographical and bibliographical notices, etc., by W. Hazlitt. Portrait. 4 vols. 12° cloth. New York, 1859
- 1780 MONTAIGNE the Essayist; a biography. By Bayle St. John. Portrait and plate. 2 vols. small 8° half calf, gilt backs. London, 1858
- 1781 MONTGOMERY, Alexander. Poems. With biographical notices by David Irving. 8° half morocco, uncut. Printed by James Ballantyne & Co.: Edinburgh, 1821
- 1782 MOON, G. W. Learned Men's English, the revisers; a series of criticisms. 12° boards. London, 1890
- 1783 MOOR. Hindu Infanticide; an account of the measures adopted for suppressing the practice of the systematic murder by their parents of female infants, with incidental remarks on other customs peculiar to the natives of India. Edited, with notes and illustrations, by Edward Moor. Folding map. 4° old calf (re-backed). London, 1811
- 1784 MOORE, Frank. Songs and Ballads of the American Revolution; with notes and illustrations. First ed. 12° new cloth. New York, 1856
- 1785 MOORE. Lyrics of Loyalty. 16° cloth. New York, 1864
- 1786 MOORE. Songs of the Soldiers. First ed. 16° half roan. New York, 1864
- 1787 MOORE, James L. The Columbiad; an epic poem on the discovery of America and the West Indies by Columbus. 8° calf, gilt back. London, 1798

- 1788 [MOORE, Thomas.] Fables for the Holy Alliance, Rhymes on the Road, etc. By Thomas Brown, the Younger. 16° boards, uncut (front cover missing).  
Phila., 1823
- 1789 MOORE. Irish Melodies. Vignette on title. 12° half calf, gilt back. London, 1849
- 1790 MOORE. Songs, Ballads and Sacred Songs. Vignette on title. 12° half calf, gilt back. London, 1849
- 1791 MOORE. Poetry and Pictures. With illustrations on wood. Square 8° full Turkey morocco, gilt edges.  
London, 1858
- 1792 MOORE'S Irish Melodies. With symphonies and accompaniments by Sir John Stevenson and Sir Henry Bishop. 4° cloth, gilt edges (binding loose).  
London, 1859
- 1793 MORE, Thomas. De Optinio Reipv. Statu, de que nova insula Utopia. 12° new cloth (bottom of title remargined).  
Lovanii, 1548  
Probably a reprint of Froben's edition of 1517.
- 1794 MORE, Sir Thomas. Utopia. To which is added The New Atlantis, by Lord Bacon. 16° cloth, uncut.  
London, 1845
- 1795 MORE Miseries! ! addressed to the Morbid, the Melancholy and the Irritable. By Sir "Fretful Murmur." 12° half roan.  
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- 1796 MORLEY, Henry. Memoirs of Bartholomew Fair. With facsimile drawings, engraved upon wood, by the Brothers Dalziel. 8° cloth, uncut. London, 1859
- 1797 MORLEY. Journal of a London Playgoer, 1851-66. 12° cloth, uncut. London, 1866
- 1798 MORLEY. Parodies and other Burlesque Pieces by Geo. Canning, George Ellis and John Hookham Frere, with the whole poetry of the Anti-Jacobin. 8° cloth, uncut.  
London, 1890
- 1799 [MORRIS, Peter.] Peter's Letters to his Kinsfolk. Portraits. 3 vols. 8° half calf, gilt backs. Edinburgh, 1819
- 1800 MORRIS, R. Specimens of Early English, selected from the chief English authors, 1250-1400. Clarendon Press Series. 12° cloth. Oxford, 1867
- 1801 MORTON, Sarah Wentworth, of Dorchester, Mass. My Mind and its Thoughts in Sketches, Fragments and Essays. First ed. 8° original boards, uncut.  
Boston, 1823

Author of the first American novel, "The Power of Sympathy."  
Autograph on fly leaf, "Sarah Apthorp, Quincy, May 8, 1846."

- 1802 [MORTON, Sarah Wentworth (Apthorp)]. The Power of Sympathy; or, the triumph of nature founded in truth. Frontispiece. First ed. 2 vols. 12° original old calf. Boston, 1789

Suppressed by Perez Morton, the husband of the author, and his friends on account of the publication of the family scandal. Many copies were destroyed, hence its great scarcity. Drake says, incorrectly, in his "History of Roxbury," that it was rigidly suppressed, and that not a copy is known to exist.

- 1803 [MORTON.] Letters to a Student in the University of Cambridge, Mass. By John Clarke. 16° boards, uncut. Boston, 1796

With inscription, "Sarah W. Morton, Given her by her dear Father." She was author of "The Power of Sympathy."

- 1804 MORTON, W. T. G. Minority Report, House of Representatives, Feb. 28, 1849 (relative to the memorial of W. T. G. Morton concerning the anæsthetic property of ether); — Testimonial of Members of the Medical Profession of Philadelphia, New York and Boston in behalf of W. T. G. Morton, 1860. 2 pamphlets.

- 1805 MOSCHIONIS de Mulieram Passionibus, Liber. Edidit F. O. Dewez. 12° boards, uncut. Viennæ, 1793  
Curious.

- 1806 MOSCHZISKER, Franz A. Guide to German Literature. 2 vols. 12° cloth, uncut. London, 1850

- 1807 [MOTLEY, J. L.] Merry-Mount; a romance of the Massachusetts Colony. First ed. 2 vols. 12° new cloth. Boston, 1849

- 1808 MOTLEY. Life and Death of John Barneveld, Advocate of Holland. Portrait and frontispiece. First ed. 2 vols. 8° cloth. New York, 1874

- 1809 MOULE, Thomas. Bibliotheca Heraldica, Magnæ Britanniae; an analytical catalogue of books on genealogy, heraldry, nobility, knighthood and ceremonies, with a list of provincial visitations, pedigrees, collections of arms and other manuscripts and a supplement, enumerating the principal foreign genealogical works. Portrait. 4° russia, gilt edges (rebacked and few leaves at the beginning and end slightly water-stained). London, 1822

#### LARGE PAPER.

- 1810 MOWATT, Anna C. Autobiography of an Actress. Steel portrait. 12° cloth. Boston, 1854

- 1811 MULLIN, Joseph P. Modern Moulding and Pattern-Making. Illustrations. 12° cloth. New York, 1885

- 1812 MUNSELL, Joel. Every Day Book of History and Chronology. 8° cloth. New York, 1858



- 1813 MUNSSELL. Chronology of Paper and Paper-Making. Third ed. Frontispiece. 8° half morocco, uncut. Albany, 1864
- 1814 MURRAY, Alex. S. Manual of Mythology. Second ed., revised and considerably enlarged. (Plates (margins slightly water-stained). 8° new cloth. New York, 1874
- 1815 MURRAY. Handbook to the Cathedrals of England. Eastern, Western and Southern Divisions. Numerous illustrations. 4 vols. small 8° new cloth, uncut. London, 1861-64

## MUSIC AND ENGLISH BALLADS.

- 1816 AMERICAN Musical Miscellany; a collection of the newest and most approved songs, set to music. 2 vols. in one. 16° half sheep. Andrew Wright: Northampton, 1798  
From the library of Timothy Fuller (father of Margaret Fuller), with his autograph inscription.
- 1817 CHOICE Ayres, Songs and Dialogues to Sing to the Theorbo-Lute, or Bassviol; being mostly of the newest ayres and songs, sung at Court and at the Publick Theatres. Composed by several gentlemen of his Majesties Musick and others. Now reprinted, with large additions. Small folio, new boards.  
W. Godbid: London, 1676-79
- 1818 COLLECTION of Highland Vocal Airs, never before published, by Patrick McDonald, pp. 43;—A Second Collection of Strathspey-Reels, etc., by Neil Gow, pp. 36;—Collection of Scotch Galwegian and Border Tunes, selected by Robert Riddell, pp. 37;—A Fourth Collection of Strathspey Reels, etc., by Niel Gow, pp. 36;—General Collection of Ancient Irish Music, by Edward Bunting, pp. 36. In all 118 pages of engraved music, J. Johnson, sculp. Bound in one vol. small folio, new boards. Edinburgh.
- 1819 COLLECTION of Marches, Quick Steps, Strathspeys, Reels, etc. By James Campbell. 12 pp. engraved music. Glasgow, (1820)
- 1820 COLLECTION of Minuets, Cotillions, Allemands, High Dances, Hornpipes, etc. pp. 27. Small folio, stitched (title soiled). Edinburgh, 1820
- 1821 COLLECTION of National English Airs; consisting of ancient song, ballad and dance tunes, interspersed with remarks and anecdotes and preceded by an essay on English minstrelsy. The airs harmonized for the piano-forte by W. Crotch, G. A. Macfarren and J. A. Wade. Edited by W. Chappell. With volume of 118 pages of engraved music. 2 vols. royal 4° new cloth. London, 1840

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- 1822 COLLECTION of Scot's Reels or Country Dances;—Campbell's Book of New and Favorite Country Dances, etc. 248 pages of engraved music. Oblong 12° half sheep (broken). London.
- 1823 COLLECTION of Strathspey Reels, Giggs, etc. By Chas. Stewart. 25 pp. engraved music. Small folio, stitched. Edinburgh, (1820)
- 1824 COLLECTION of the Dance Music of Ireland; including 100 national jigs, reels, hornpipes, etc. By R. M. Levey. 60 pp. of engraved music. Small folio, stitched, London, (1820)
- 1825 CONRAN, Michael. National Music of Ireland; containing the history of the Irish bards, the national melodies, the harp and other musical instruments of Erin. 12° half morocco. Dublin, 1846
- 1826 DAVIDSON's Universal Melodist; consisting of the music and words of popular, standard and original songs. 2 vols. 8° new cloth. London, 1847
- 1827 ELSON, Louis C. Curiosities of music; a collection of facts not generally known regarding the music of ancient and savage nations. 12° cloth. Boston, (1880)
- 1828 ENGEL, Carl. Introduction to the Study of National Music; comprising researches into popular songs, traditions and customs. Frontispiece. 8° new cloth. London, 1866
- 1829 ENGRAVED Music, printed for the Members of the Musical Antiquarian Society by Chappell. 10 vols. royal 4° half morocco. London, 1844
- COMPRISING: Gibbon's Madrigals, Morley's Ballets;—Byrd's Cantiones, Sacrae, Mass for Five Voices, Parthenia;—Purcell's St. Cecilia's Day, Dido and Æneus, Bonduca, King Arthur;—Wilbye's Madrigals, Vols. 1 and 2;—Piano-Forte, Sacred, Specular and Madrigals;—Anthems, Book of Psalms;—Bateson and Wilkes's Madrigals;—Madrigals for Four Voices.
- 1830 GLEANINGS from the History of Music. By Joseph Bird. 12° cloth. Boston, 1850
- 1831 HULLAH, John. The Song Book; words and tunes from the best poets and musicians. 16° new cloth, uncut. Phila., (London), 1866
- 1832 IRISH. 48 Original Irish Dances, never before printed, with basses for the Piano-Forte. 9 pp. of engraved music. Small folio, stitched. Dublin, (1807)
- 1833 IRISH Minstrelsy; a selection of original melodies of Erin, with characteristic words by Edward Fitzsimons, and symphonies and accompaniments by J. Smith. 40 pp. of engraved music. Small folio, stitched. Dublin, 1816

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- 1834 IRISH Minstrelsy, a selection of original melodies of Erin, with characteristic words by Edward Fitzsimons and symphonies and accompaniments by J. Smith. With 54 pages of engraved music. Small folio, boards. London, n. d.
- 1835 IRISH Musical Repository; a choice selection of esteemed Irish songs, adapted for the voice, violin and German flute. Engraved title and frontispiece by J. Hopwood. 12° half old calf. London, 1808
- 1836 JOHNSON, Helen K. Our Familiar Songs and their Authors; 300 standard and popular songs. 4° cloth (new). New York, (1896)
- 1837 LOYAL and National Songs of England. Published by J. Green. Nos. 1 to 56 (irregular). 98 pages of engraved music. Folio, new boards. London.
- 1838 MALTESE Melodies; or, National Airs and Dances usually performed by the Maltese musicians at their carnivals, etc. By Edward Jones. Engraved title and 40 pages of engraved music. Oblong 8° paper. London, n. d.
- 1839 MOORE, John W. Complete Encyclopædia of Music, elementary, technical, historical, biographical, vocal and instrumental. Frontispiece. Thick royal 8° cloth, uncut (binding worn). Boston, 1854
- 1840 MUSICAL Miscellany; being a collection of choice songs, set to the violin and flute. By the most eminent masters. Copperplate frontispieces. 6 vols. 12° new cloth. London, 1729-31
- 1841 MUSICAL Miscellany; a select collection of the most approved Scotch, English and Irish songs, set to music. Engraved title and frontispiece. 12° new cloth. Perth, 1786
- 1842 MUSICAL and Poetical Relicks of the Welsh Bards. By Edward Jones. Second ed. (addenda only, pp. 124 183). 59 pages of engraved music and engraved frontispiece). Folio, new cloth. London, 1794
- 1843 OLD English Songs. 104 pages of engraved music, with two Bacchanalian frontispieces. Bound in one vol. folio, new boards. (London, 1750)
- 1844 OLD Irish and English Songs. 98 pages of engraved music. Folio, new boards. Dublin and London, (1770-90)
- 1845 PARKE, W. T. Musical Memoirs; comprising an account of the general state of music in England from 1784 to 1830. 2 vols. 8° boards, uncut London, 1830

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- 1846 SONGS, Madrigals and Sonnets; a gathering of some of the most pleasant flowers of old English poetry. Set in borders of colored ornaments and vignettes. 16° new cloth, gilt edges. London, 1849
- 1847 SONGS of Scotland, chronologically arranged, with introduction and biographical notes. Small 8° new cloth. London.
- 1848 SONG BOOKS. The Cadger's Collection of Choice Chaunts, colored frontispiece; — New Drury Lane Songster, folding colored frontispiece; — Stevens's Edition of the Songster's Jewel, 1817, curious colored frontispiece and vignette on title; — Manchester Songs and the most approved Songs of Dibdin, 1792; — Whimsical Songster for 1809, curious folding colored plate; — British Harmony, a collection of new songs for 1808, frontispiece; — The Heart of Oak, new songs for 1813, curious colored plate; — The Wood-Pecker, or songster's budget, colored plate; — Fairburn's Gallimanfry Songster for 1813; — Spencer's Edition of Songs, Glees, etc., for 1818, curious folding colored plate. 10 pamphlets 12°, uncut.
- 1849 SONGSTER'S COMPANION; a select collection of more than 200 songs, including the modern. Copperplate frontispiece. 24° old calf (broken). Coventry, (1780)
- 1850 STREET BALLADS, published by Horace Partridge, Boston, and others. (500 pieces).
- 1851 STREET BALLADS. Another lot. (500)
- 1852 STREET BALLADS. Another lot. (500)
- These collections made by N. B. Shurtleff, the Antiquary.
- 1853 TURLE, James, and Taylor, Edward. Collection of Psalms and Hymns, 1848; — Sacred Music, 1844; — Secular Music, 1853. Engraved frontispieces. 3 vols. royal 8° new cloth. London.
- These volumes form the first, second and third parts of the "People's Music Book."
- 1854 THE MUSICAL LIBRARY. Vocal, 4 vols.; — Instrumental. 4 vols. Together 8 vols. folio, paper. C. Knight & Co.: London, 1854
- 1855 THE JOVIAL COMPANIONS or Merry Club; being a choice collection of the newest and most diverting catches for three or four voices, together with the most celebrated catches composed by the late Mr. Hen. Purcell and Dr. Blow, all fairly engraven and carefully corrected. Fine frontispiece, engraved by H. Hulsburgh. Small folio, paper. London, n. d.
- A rare and curious musical frontispiece. Some numbers of a very free character.

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- 1856 THE Harmonist; or, Musical Cabinet; a collection of classical and popular music; being overtures, marches, rondos, quadrilles, waltzes and gallopades. 2 vols. in 4 parts small folio, paper.

H. G. Bohn; London, 1853

- 1857 THOMPSON'S Compleat Collection of 200 Favourite Country Dances, perform'd at Court Bath, Tunbridge and all publick assemblies, with proper figures or directions to each tune set for the violin, German flute and haut-boy. Engraved title and 100 pages of engraved music. Oblong 12° cloth. C. & S. Thompson: London, (1773)

- 1858 ENGRAVED Broadside Ballad. The Vicar and Moses. Pub. 1784 by J. Binns, Leeds. With engraved top. Folio, mounted.

- 1859 BROADSIDE Street Ballad. Love in a Tub, or the Merchant and Vintner. Printed and sold at 26 High St., Providence. Small folio.

- 1860 MYNSHUL, Geffray. Essays and Characters of a Prison and Prisoners. Small 8° new cloth, uncut.

Edinburgh, 1821

- 1861 MYSLI Różne Sposobie Zakładania Ogrodów. 28 plates of trees and one finely colored of flowers. 4° boards.

Wrockawin, 1808

Rare work on landscape gardening.

- 1862 MYSTERIES of Love and Eloquence; or, the arts of wooing and complementing as they are manag'd in the Spring Garden, Hyde Park, the New Exchange and other eminent places. 12° new cloth. London, 1685

- 1863 **N**APOLEON. The Man of his Time: Part 1, the Story of the Life of Napoleon III, by James M. Haswell. Part 2, the same story as told by popular caricaturists. Small 8° new cloth, uncut. London.

- 1864 [NARES, Edward.] Heraldic Anomalies. Second ed. 2 vols. small 8° half calf. London, 1824

- 1865 NARES, Robert. Glossary; or, collection of words, phrases, names, etc., which have been thought to require illustration in the works of English authors, particularly Shakespeare and his contemporaries. New ed., with additions by James O. Halliwell and Thomas Wright. 2 vols. 8° cloth, uncut. London, 1888

- 1866 NARRATIVE of the Shipwreck and Sufferings of Miss Ann Saunders, who was a passenger on board the ship Francis Mary, which foundered at sea on Feb. 5, 1826, on her passage from New Brunswick to Liverpool. Plate. 12° paper. Providence, 1827
- 1867 NASON, Elias. Gazetteer of the State of Massachusetts. Revised by G. J. Varney. Illustrations. 8° cloth. Boston, 1890
- 1868 NEELE. Lectures on English Poetry; with miscellaneous tales and poems; being the literary remains of Henry Neele. Portrait. 12° new cloth, uncut. London, 1830
- 1869 NELSON. Letters of Lord Nelson to Lady Hamilton. With supplement of interesting letters, by distinguished characters. 2 vols. 8° half calf. London, 1814
- 1870 NEUMAN, Caspar. Linguæ Sanctæ. Engraved title. Small 4° vellum, with crest and date 1713 stamped on side. Norimbergæ, 1696
- 1871 NEW and General Biographical Dictionary; containing an historical and critical account of lives and writings of the most eminent persons in every nation, particularly the British and Irish. With a catalogue of their literary productions 12 vols. 8° half morocco. London, 1761
- 1872 NEWCASTLE Reprints of Rare Tracts. Reprints of Rare Tracts and Imprints of Antient Manuscripts, etc., chiefly illustrative of the History of Northern Countries, and printed at the Press of M. A. Richardson, Newcastle. Woodcuts. 7 vols. small 8° new cloth, uncut. Newcastle, 1843
- ONLY 100 copies printed, rubricated throughout, also head and tail pieces printed in blue. Contains 61 tracts, a full list of which are given in Lowndes' Bibliographer's Manual, Vol. 6, pp. 271-275.
- An exceedingly rare set of books, and seldom occurring for sale. This set has been stained by water.
- 1873 NEWELL, William W. The Œdipus Tyrannus of Sophocles. Rendered into English verse. First ed. Square 12° wrappers. Printed for the translator: Cambridge, 1881
- 1874 NEW England Historic Genealogical Society. Memorial Biographies (1845-64). 5 vols. royal 8° cloth, uncut. Boston, 1880-94
- 1875 NEWGATE Calendar Improved; being interesting memoirs of notorious characters who have been convicted of offences against the laws of England. By George T. Wilkinson. Portraits and plates. 4 vols. 8° half calf. London,

- 1876 **NEWGATE** Calendar; comprising interesting memoirs of the most notorious characters who have been convicted of outrages on the laws of England. By Andrew Knapp and William Baldwin. Numerous woodcut illustrations. 4 vols. 8° half calf, gilt backs.  
London, 1824
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New York, 1893
- 1878 **NEW** Pocket Dictionaries of the English and Danish and of the English and Swedish Languages. Tauchnitz's editions. 2 vols. 18° half morocco. Leipzig, 1875-82
- 1879 **NEWSPAPERS**. Boston Weekly Post-Boy and the Boston Post-Boy. 1749, Jan. 30; March 13; April 10; May 8, 15; June 5, 12, 26; July 17, 24, 31; Aug. 7, 14, 21, 28; Sept. 11, 18; Oct. 9. Nov. 13, 20; — 1750, Jan. 8, 15, 22; Feb. 5, 12, 19; March 5; April 9, 23, 30; May 7, 22, 28; June 11, 18, 25; July 2, 9, 16; Aug. 6, 13, 20; Sept. 10; Oct. 22, 29; Nov. 5, 12, 26; Dec. 3, 17, 31; — 1751, Jan. 7; Feb. 4, 18; March 4, 11, 18, 25; April 8, 22. Also Boston Weekly News Letter for Aug. 17, 1749, and the Boston Evening Post for Nov. 6, 1749. (62)
- 1880 **NEWSPAPERS**. Boston Evening Post. 1756, Jan. 5; Jan. 19 to Aug. 16; Sept. 6 to Nov. 29; Dec. 13; also supplements for Feb. 23, March 8, April 12, June 7, Aug. 16, Sept. 27, Nov. 29; — 1757, Jan. 3, 10, 17, 24, 31; Feb. 7, 14, 21, 28; March 14, 21; April 4, 11, 18, 25; May 2, 9, 16; June 6, 20, 27; July 4, 18, 25; Aug. 1, 22, 29; Sept. 5, 12, 26; Oct. 3, 10, 17; Nov. 14, 21; Dec. 28, with supplements for March 14, May 2, Aug. 29 and Sept. 5;—Also Boston Weekly News-Letter for May 26, 1757, and Boston Gazette for Nov. 28, 1757. (87)
- 1881 **NEWSPAPER**. The Port Folio. By Oliver Oldschool. Vols. 2, 3, 4 and 5. 4 vols. bound in 3 vols. 4° half sheep.  
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- 1882 **NEWSPAPER**. The same. Vol. 3. 4° half sheep.  
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- 2260 SHAKESPEARE, William. The Works of; the text formed from a new collation of the early editions, to which are added all the original novels and tales on which the plays are founded: copious archæological annotations on each play, an essay on the formation of the text, and a life of the poet; by James O. Halliwell, Esq. The illustrations and wood engravings by Frederick William Fairholt, Esq, 16 vols.; — A Calendar of the Stratford Records, 1 vol. Together 17 vols. folio, half roan, uncut edges. London, 1853-63

Privately printed, and only 150 copies. See Mr. Halliwell's and Mr. Adlard's (the printer) autograph attestations on the fly-leaf; This copy No. 18.

The first volume of this magnificent edition of the entire works of Shakespeare was issued in 1853, under the following conditions:

"The impression of this edition of Shakespeare will be most strictly limited to one hundred and fifty copies, and each copy will have the printer's autograph certificate that that limit has been preserved.

"All the plates and woodcuts used for this work will be *destroyed*, and no separate impression of any of them will be taken off."

In the original Prospectus the Editor says, "Each play will be accompanied by every kind of useful literary and antiquarian illustration, copious philological notes, complete copies of all novels, tales or dramas on which it is founded, entire impressions of the first sketches and all documents of a really illustrative character. Some of these will be novelties to the student; others will be collected from a variety of sources not readily accessible, being dispersed through a number of volumes, some of great rarity; while the reprints of ancient tracts already well known to Shakespearian readers, the insertion of which is of course a matter of absolute necessity in a monograph design, will be carefully re-collated with the originals. In fact no pains will be spared to render this edition the most complete in every respect that has yet been produced; superseding entirely the variorum edition of 1821, with the addition of all Shakespearian discoveries of any importance which have been made since that period. The work will be copiously illustrated by facsimiles and woodcuts, the direction of which has been undertaken by Mr. Fairholt, who has also most kindly promised to assist me in the selection.

"The engravings throughout will be rigidly restricted to subjects which really elucidate the text, giving representations of articles mentioned by Shakespeare, or to which he may refer, however slightly, thus serving as pictorial notes to his works."

ONLY 75 copies were issued of the Calendar of Stratford Records.

- 2261 SHAKESPEARE. Works of. Text revised by Alexander Dyce. Portrait. 6 vols. 8° tree calf, gilt (few leaves slightly water-stained and bindings slightly cracked).

E. Moxon: London, 1857

- 2262 SHAKESPEARE. Works of. The text carefully restored according to the first editions, with introductions, notes, original and selected. By Rev. H. N. Hudson. Portrait. 11 vols. 12° half calf, gilt backs.

Boston, 1863

- 2263 SHAKESPEARE. Works of. Edited by Howard Staunton. With copious notes, glossary, life, etc. 4 vols. royal 8° new cloth, uncut. London, 1864.
- 2264 SHAKESPEARE. Works of. By Richard Grant White. Portrait. 12 vols. 8° cloth, uncut. Boston, 1865.
- 2265 SHAKESPEARE. Dramatic Works of. With a life of the poet and notes, original and selected. Portrait. 7 vols. royal 8° cloth, uncut (bindings worn). Boston, 1839.
- 2266 SHAKESPEARE. Supplement to the Plays of; comprising the seven dramas; which have been ascribed to his pen. Edited, with notes and an introduction to each play, by W. G. Simms. First American ed. Portrait. Royal 8° new cloth. New York, 1848.
- 2267 SHAKESPEARE. Miscellaneous Papers and Legal Documents under the Hand and Seal of William Shakspeare; including the tragedy of King Lear, a small fragment of Hamlet, from the original MSS. in the possession of Samuel Ireland. With facsimile illustrations. Folio, new boards. London, 1796.
- 2268 SHAKESPEARE. Hamlet, 1603; Hamlet, 1604; being exact reprints of the first and second editions of Shakespeare's great drama, from the very rare originals; with the two texts printed on opposite pages, and a bibliographical preface by Samuel Timmins. 8° half morocco, uncut. London, 1860.
- 2269 SHAKESPEARE Jest-Books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. Edited, with introduction and notes, by W. Carew Hazlitt. 3 vols. 12° roxburghe. London, 1864.
- 2270 SHAKESPEARE'S Jest Book. A Hundred Merry Talys, from the only perfect copy known. Edited, with introduction and notes, by Dr. Herman Oesterley. 12° half morocco, board sides, uncut. London, 1866.  
Printed at the Chiswick Press.
- 2271 SHAKESPEARE. Seven Ages of Shakespeare. Illustrations by John Thompson. 4° cloth, uncut. London, 1840.  
LARGE PAPER COPY.
- 2272 SHAKSPERE. Complete Concordance to Shakespeare; being a verbal index to all the passages in the dramatic works of the poet. By Mrs. Cowden Clarke. Royal 8° diamond calf (worn). New York, 1846.
- 2273 SHAKESPEARE. Adams, W. H. D. Concordance to the Plays of Shakespeare. 8° cloth. London, 1891.
- 2274 SHAKESPEARE. Remarks on Mr. J. P. Collier's and Mr. C. Knight's Editions of Shakespeare. By Alexander Dyce. 8° cloth, uncut. Moxon: London, 1844.

- 2275 SHAKSPEARE. Jervis, Swynfen. Dictionary of the Language of Shakspeare. 4° cloth, uncut. London, 1868
- 2276 SHAKSPEARE. Girlhood of Shakespeare's Heroines; in a series of tales. By Mary Cowden Clarke. 3 vols. square 12° tree calf, gilt backs. London.
- 2277 SHAKSPEARE. The Spirit of the Plays of Shakspeare, exhibited in a series of outline plates illustrative of the story of each play. Drawn and engraved by Frank Howard. With quotations and descriptions. 483 outline plates. 5 vols. 8° cloth, uncut. London, 1833
- 2278 SHAKESPEARE'S Scholar; being historical and critical studies of his text, etc., with an examination of Mr. Collier's Folio of 1632. By Richard Grant White. 8° new cloth. New York, 1854
- 2279 SHAKSPEARE. Critical Examination of the Text of Shakspeare; with remarks on his language and that of his contemporaries. By William S. Walker. 3 vols. 12° cloth, uncut. London, 1860
- 2280 SHAKESPEARE. The Text of Shakespeare Vindicated from the Interpolations and Corruptions Advocated by John Payne Collier in his Notes and Emendations. By Samuel W. Singer. 8° new cloth, uncut. W. Pickering: London, 1853
- 2281 SHAKESPEARE. Ingleby, C. M. Complete View of the Shakspeare Controversy. 8° cloth, uncut. London, 1861
- 2282 SHAKESPEARE'S Puck and his Folkslore. Illustrated from the superstitions of all nations, but more especially from the earliest religion and rites of Northern Europe and the Wends. By William Bell. Illustrations. 3 vols. 12° new cloth. London, 1852
- 2283 SHAKSPEARE. Folk Lore of Shakspeare. By F. F. T. Dyer. 8° cloth, uncut. New York, (1883)
- 2284 SHAKSPEARE. Mad Folk of Shakspeare; psychological essays. By John C. Bucknill. 12° cloth, uncut. London, 1867
- 2285 SHAKESPEARE'S Library; a collection of the romances, novels, poems and histories used by Shakespeare as the foundation of his dramas. With introductory notices by J. Payne Collier. 2 vols. 8° cloth, uncut. London, (1843)
- 2286 SHAKESPEARE. Lectures on Shakespeare. By H. N. Hudson. 2 vols. 12° cloth (name on titles). New York, 1860
- 2287 SHAKESPEARE. Life of; including many particulars respecting the poet and his family never before published. By J. O. Halliwell. Illustrations. 8° new cloth, uncut. London, 1848

- 2288 SHAKESPEARE. *Life and Genius of Shakespeare*. By Thomas Kenny. Portrait. 8° new cloth, uncut.  
London, 1864
- 2289 SHAKSPERE; his Inner Life as Intimated in his Works. By John A. Heraud. Portrait. Thick 8° new cloth.  
London, 1865
- 2290 SHAKSPERE'S Home at New Place, Stratford-upon-Avon; being a history of the "Great House," built in the reign of King Henry VII. By J. C. M. Bellew. Illustrations. Small 8° new cloth, uncut. London, 1863
- 2291 SHAKSPERE; his birthplace and its neighbourhood. By John R. Wise. Illustrated by W. J. Linton. 12° new cloth, gilt edges. London, 1861
- 2292 SHAKESPEARE Society Publications. Complete set of the publications from 1841 to 1853. 48 vols. bound in 43 vols. 8° original cloth. London.
- The Shakespeare Society has long since been dissolved, and the few complete sets of their publications dispersed. They consist of nearly fifty different works, illustrative of Shakespeare—old plays, poems, curious tracts, memoirs, etc.—either printed for the first time, or from their rarity difficult to be procured. The editors include such eminent Shakespearians as Halliwell-Phillips, Peter Cunningham, Barron Field, Dr. Dyce, Thomas Wright, etc.
- 2293 SHAKESPEARE Society Publications. Numbers 13, 16, 19, 23, 24, 25, 27, 29, 30, 31, 33, 34, 37, 38, 39, 41, 42, 43, 44, 46 (2 copies). 21 vols. 8° cloth, uncut.  
London, 1842-50
- 2294 SHARP, Thomas. *Dissertation on the Pageants or Dramatic Mysteries Anciently Performed at Coventry by the Trading Companies of that City, chiefly with reference to the vehicle, characters and dresses of the actors. With 10 engraved plates and 4 pages of engraved music.* Royal 4° new cloth (few leaves soiled).  
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- 2295 SHAW, Henry. *Illuminated Ornaments, selected from manuscripts and early printed books, from the sixth to the seventeenth centuries. Drawn and engraved by Henry Shaw. With descriptions by Sir Frederick Madden.* 59 plates finely printed in colors. 4° half morocco.  
W. Pickering: London, 1833
- 2296 SHAW. *Booke of Sundry Draughtes, principally serving for Glasiers, and not impertinent for Plasterers and Gardeners besides sundry other professions.* 8° boards.  
W. Pickering: London, 1848
- 2297 SHAW. *Handbook of Mediæval Alphabets and Devices.* Printed in colors. Imperial 8° half morocco.  
London, 1856

- 2298 SHAW. Dresses and Decorations of the Middle Ages. Illustrated with 94 finely colored plates and numerous text illustrations. 2 vols. imperial 8° half morocco. London, 1858
- 2299 [SHAW, Samuel.] Words Made Visible; or, Grammar and Rhetorick accommodated to the lives and manners of men. 16° new boards. London, (1679)
- 2300 SHAW. Journals of Major Samuel Shaw, the first American Consul at Canton. With a life of the author, by Josiah Quincy. Steel portrait. 8° cloth. Boston, 1847
- 2301 SHEA. Dabistan; or, School of Manners. Translated from the original Persian, with notes and illustrations by David Shea and Anthony Troyer. Edited with a preliminary discourse by the latter. 3 vols. royal 8° new cloth, uncut. Paris, 1843
- 2302 SHELDON, Frederick. Minstrelsy of the English Border; being a collection of ballads, ancient, remodelled and original, founded on well-known border legends, with illustrative notes. Small 8° new cloth. London, 1847
- 2303 SHELLEV. The Real Shelley; new views of the poet's life. By John C. Jeaffreson. 2 vols. 8° cloth, uncut. London, 1885
- 2304 SHERIDAN. Songs of Greece; from the Roman text. Edited by M. C. Fauriel, with additions. Translated into English verse by Charles Brinsley Sheridan. Small 8° half calf, uncut. London, 1825
- 2305 SHINN, G. W. King's Handbook of Notable Episcopal Churches in the United States. Illustrations. 12° cloth. Boston, 1889
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- 2307 SHORT Introduction of Grammar generally to be used; compiled and set forth for the bringing up of all those that intend to attaine to the knowledge of the Latin Tongue. 8° black morocco. Oxford, 1651  
With bookplate of Philip Harcourt and autograph, 1693.
- 2308 SHORTHAND, Edward. Traditions and Superstitions of the New Zealanders. Frontispiece. 12° cloth, gilt edges. London, 1856
- 2309 SHURTLEFF, N. B. Records of the Governor and Company of the Massachusetts Bay in New England. 6 vols. small folio, cloth. Boston, 1853  
Dr. Shurtleff's own copy, with his notes and *a. l. s.* inserted.

- 2310 SHURTLEFF. Records of the Colony of New Plymouth, in New England. 10 vols. small folio, cloth.

Boston, 1855

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- 2311 SIBBALD. Chronicle of Scottish Poetry; from the thirteenth century to the Union of the Crowns. To which is added a glossary by J. Sibbald. 4 vols. 8° old calf, gilt backs.

Edinburgh, 1802

- 2312 SIBBES, Richard. The Bruised Reed and Smoking Flax; a Fountain Sealed; a Description of Christ. 12° antique calf, red edges.

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Printed by C. Whittingham.

- 2314 SIBS, Dr. Bowels Opened; or, a discovery of the Neare and Deare Love, Union and Communion betwixt Christ and the Church, and consequently betwixt him and every believing Soule. Small 4° half calf.

London, 1641

It was a copy of "Bowels Opened," by Rev. Dr. Sibs, that Judge Sewall took from his pocket to read when he went courting Madam Winthrop.—See *Sewall's Diary*.

- 2315 SIDNEY, Sir Philip. The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney, Knight. Now the sixth time published. Woodcut title. Folio, boards (few margins worn).

London, 1622

- 2316 SIDNEY. Miscellaneous Works of. With a life of the author and illustrative notes by William Gray. 8° cloth, uncut.

Boston, 1860

LARGE PAPER COPY.

- 2317 SILVESTRE, J. B. Universal Palæography; or, facsimiles and writings of all nations and periods. Copied from the most celebrated and authentic manuscripts in the libraries and archives of France, Italy, Germany and England by M. J. B. Silvestre, accompanied by an historical and descriptive text and introduction by Champollion Figeac and Aimé Champollion, Fils. Translated from the French and edited, with corrections and notes, by Sir Frederic Madden, K. H., F. R. S., etc. Above 300 large and finely executed plates, illuminated in gold, silver and colors. 2 vols. atlas folio and 2 vols. (text) imperial 8°. Together 4 vols. half red morocco.

London, 1850

One of the most comprehensive works ever issued upon this subject.

The text contains a great deal of general information on the subject of ancient MSS., and may be studied independently.

The two volumes of plates have margins water-stained, but this does not injure the beauty of the plates.

- 2318 SILVESTRE. The same (text only). 2 vols. royal 8° cloth, uncut.

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- 2319 SIMMONDS, P. L. Dictionary of Trade Products. 16° half calf, gilt back. London, 1858
- 2320 SINGER. Wayland Smith; a dissertation on a tradition of the Middle Ages, from the French of G. B. Depping and Francisque Michel. With additions by S. W. Singer and the amplified legend by Œhlenschläger. 12° cloth, uncut. W. Pickering: London, 1847
- 2321 SKELTON, Joseph. Pietas Oxoniensis; or, Records of Oxford Founders. With 26 full-page portraits and plates engraved by Skelton & Winkles, portraits drawn by C. Grant and the plates by J. Willis and others. Folio, half morocco, uncut (few corners slightly water-stained). London, 1828
- 2322 SKETCH of the Church Solemnities and the Stone Chapel and Festival at the Exchange, Mar. 25, 1813, in honour of the Russian Achievements over their French Invaders. 12° stitched, uncut. Boston, 1813
- 2323 SKETCHES of Popular Tumults; illustrative of the evils of social ignorance. 16° paper. London, 1847
- 2324 SKY Lark (The); being an elegant collection of the best and newest songs in the English language. With frontispiece and vignette on title engraved by J. Scott. 12° calf (rebacked). London, n. d.
- 2325 SLADEN, Douglas. Younger American Poets, 1830 to 1890. With an appendix of Younger American Poets, edited by G. B. Roberts. Portraits. 12° cloth. New York, 1891
- Autograph poem, "A Toast for Dominion Day," four verses, by C. G. D. Roberts, inserted.

### SLAVERY AND THE REBELLION.

- 2326 AMERICAN Anti-Slavery Almanac, 1836 to 1843 (one number has cover missing). 8 pamphlets.
- 2327 ANNUAL Report of the American Anti-Slavery Society, by the Executive Committee, for 1860. 8° wrappers. New York, 1861
- 2328 ARMY Tracts of the American Unitarian Association, 1861-65. 8° paper, uncut. Boston, 1865
- LARGE PAPER: only 100 copies printed.  
Contains 20 original articles by Rev. George Putnam and Charles Eliot Norton; also the Phi Beta Kappa Poem by Elbridge Jefferson Cutler.
- 2329 BARTLETT, John R. Literature of the Rebellion; a catalogue of books and pamphlets relating to the Civil War in the United States and the subjects growing out of that event, together with works on American Slavery. 4° sheets, folded, uncut. Boston, 1866
- LARGE PAPER: only 60 copies printed.



## SLAVERY AND THE REBELLION — CONTINUED.

- 2330 BROWN, John, of Harper's Ferry. *a. l. s.* 2 pages 4°, dated Charlestown, Jefferson Co., Va., 4 Nov. 1852, to Mrs. Lydia Maria Child.

Written from jail in Charlestown, Va., to Mrs. Child, declining her proffered services as nurse during his imprisonment. This letter was presented by her in aid of the Sanitary Fair, Boston, and has with it the engrossed notice used at the Fair; also two letters which were sent by her to the purchaser later; one a copy of the letter which she had offered her services as nurse, and the other giving an account of both letters.

- 2331 BROWN. John Brown Invasion; an authentic history of the Harper's Ferry Tragedy, with full details of the capture, trial and execution of the invaders. Portrait. 8° wrappers. Boston, 1860

- 2332 BROWN. Life and Letters of. Edited by Richard D. Webb. Portrait. 16° cloth, uncut. London, 1861

- 2333 BROWN. Public Life of. By James Ridpath. Portrait and plate. 12° cloth. Boston, 1860

- 2334 CONFEDERATE. Southern Punch. Vols. 1 and 2. From Aug. 15, 1863, to Oct. 2, 1864. All published, complete set in the original numbers, 25 in each volume, uncut and unopened. 2 vols. 4°. Richmond, 1863-64

This exceedingly rare publication was largely circulated in the Confederate camps and most of the numbers destroyed. Those exchange copies which were kept in newspaper offices in Richmond were destroyed in the fire which burned the business part of the city at the time of its evacuation by the rebel troops.

The only other copies known are a set in the Boston Athenæum, which was bought bound and closely trimmed in binding, and an imperfect set in the Library of Congress, containing a few more than half the numbers.

- 2335 CONFEDERATE. Southern Literary Messenger. Vol. 37, nos. 4, 8 and 10; Vol. 38 complete, nos. 1 to 6 (the last six numbers that were printed). Together 9 numbers 8° original wrappers. Richmond, 1863-64

Confederate Periodical; these numbers are very rare.

- 2336 CONFEDERATE Newspapers. Southern Illustrated News, Vol. I, no. 2, and Vol. 3, no. 29; Sept. 20, 1862, and Sept. 24, 1864. (2)

- 2337 CONFEDERATE Constitution and By-Laws of the Richmond Typographical Society, with the rules of order and list of prices. 18° wrappers. Richmond, 1862

- 2338 CONFEDERATE. Sketch of the Life of; including a brief account of Jackson's Celebrated Valley Campaign. By Philip Slaughter. 12° wrapper. Richmond, 1864

- 2339 CONFEDERATE. Fowler, W. H. Guide for Claimants of Deceased Soldiers. pp. 72. 12° wrappers. Richmond, 1864

## SLAVERY AND THE REBELLION — CONTINUED.

- 2340 CONFEDERATE. [Lincoln.] Abram; a military poem. By A Young Rebelle, Esq. of the Army. pp. 63. 12° stitched, uncut. Richmond, 1863  
 Confederate Imprint. Dedicated to the Unknown and Unrecorded, the noble men of the Confederate Army. An exceedingly rare Lincoln item, published two years before his murder.  
 "There was an old flat-boatman,  
 He lived in the E-li-noy,  
 The natives called him Abram,  
 He was their greatest joy;  
 They honored him and petted him,  
 Unto his great delight,  
 Said he was some at splitting rails,  
 And punkins in a fight.  
 Old Abram then was left alone;  
 . . . . .  
 His Christian guests departed,  
 To await their hour of coming doom,  
 Which found them broken-hearted;  
 Old Abe met death, as he had lived,  
 And the Yankees all wore crape,  
 And on his tombstone Davis wrote,  
 'Hic Jacet, Illinois Abe.'"
- 2341 CONFEDERATE. General Orders from Adjutant and Inspector-General's Office, Confederate States Army, Jan., 1862, to Dec., 1863. 12° sheets. Columbia, 1864  
 Lacks last signature of Index.
- 2342 CONFEDERATE. General Orders, No. 40, Richmond, Oct. 12, 1864. pp. 10. 8° stitched.  
 Relates to the Court-Martial of Capt. A. J. Rogers, Capt. J. K. Littleton and others.
- 2343 CONFEDERATE. Illustrated System of Bandaging; selected from "Goffres Précis de Bandages," by order of the Surgeon-General. Plates. 12° wrappers.  
 Richmond, 1864
- 2344 CONFEDERATE. Jackson, Thomas J. Life of. By an Ex-Cadet. 8° wrappers. Richmond, 1864
- 2345 CONFEDERATE. Lloyd's Southern Railroad Guide, June, 1864. 12° wrapper. Atlanta.
- 2346 CONFEDERATE. MacMahon, T. W. Cause and Contrast; an essay on the American Crisis. 8° stitched, uncut.  
 Richmond, 1862
- 2347 CONFEDERATE. Matthews, James M. Digest of the Laws of Virginia of a criminal nature, illustrated by judicial decisions. 8° stitched, uncut. Richmond, 1861
- 2348 CONFEDERATE. Mother Goose's Melodies. Woodcuts. 12° pictorial wrapper. Richmond, 1865
- 2349 CONFEDERATE. Official Reports of Battles. Published by Order of Congress. pp. 571. 8° stitched.  
 Richmond, 1862

## SLAVERY AND THE REBELLION — CONTINUED.

- 2351 CONFEDERATE. Pollard, Edward A. First and Second Year of the War. 2 vols. 8° wrappers.  
Richmond, 1862-63
- 2352 CONFEDERATE. Pollard. The Two Nations; a key to the history of the American War. 8° wrappers, uncut.  
Richmond, 1864
- 2353 CONFEDERATE. Pollard. Observations in the North; eight months in prison and on parole. 8° wrappers.  
Richmond, 1865  
The last book published in the Confederacy.
- 2354 CONFEDERATE. Preston, Mrs. M. J. Beechenbrook; a rhyme of the war. 12° wrappers. Richmond, 1865
- 2355 CONFEDERATE. Regulations of the Medical Department of the United States Army. 8° half roan.  
Richmond, 1861
- 2356 CONFEDERATE. Songs of Humor and Sentiment. 16° wrapper.  
Randolph, 1864
- 2357 CONFEDERATE. Speech of Hon. Thomas S. Gholson, of Virginia, on the policy of employing negro troops and the duty of all classes to aid in the prosecution of the war. 8° stitched (margins soiled). Richmond, 1865
- 2358 CONFEDERATE. Statutes at Large of the Confederate States of America, passed at the fourth session of the First Congress, 1863-64. Edited by Jas. M. Matthews. With Index and Private Laws, pp. 253, xxiii, 15. 8° wrappers.  
Richmond, 1864
- 2359 CONFEDERATE. Stonewall Song Book; being a collection of patriotic, sentimental and comic songs. Fifth ed. 16° wrapper, uncut.  
Richmond, 1864
- 2360 CONFEDERATE. Stonewall Song Book. Eleventh ed. 16° wrapper.  
Richmond, 1865
- 2361 CONFEDERATE. Grandpapa and One of his Stories;—Boys and Girls' Stories of the War;—The Soldier's Hymn-Book for Camp Worship. 3 vols. 18° wrappers.  
Richmond, 1863-64
- 2362 CONFEDERATE Almanacs. Richardson's Virginia and North Carolina Almanac, 1863 and 1865;—Warrock's Virginia and North Carolina Almanac, 1865. (3)
- 2363 CONFEDERATE Magazine. Weekly Register, Aug. 20 and 27, 1864. (2) Lynchburg, Va., 1864
- 2364 CONFEDERATE Newspaper. Daily Express, Petersburg, Va., April 25, 1865.  
Contains sketches of the Booth family and of the assassination of President Lincoln.

## SLAVERY AND THE REBELLION — CONTINUED.

- 2365 CONFEDERATE Newspaper. Western Sentinel, Feb. 9, 1865.
- 2366 CONFEDERATE Novel. Braddon, M. E. John Marchmont's Legacy. 8° stitched, uncut. Richmond, 1865
- 2367 CONFEDERATE Novel. McCabe, James D. The Aid-de-Camp; a romance of the War. 8° wrappers. Richmond, 1863
- 2368 CONFEDERATE Novel. Muloch, Miss. Mistress and Maid. 8° wrappers, uncut. Richmond, 1864
- 2369 CONFEDERATE Novel. Two Rebellions; or, treason unmasked. By a Virginian. 12° wrappers. Richmond, 1865
- 2370 CONFEDERATE Novel. The Rivals; a Chickahominy story. By Miss M. J. H. Illustrations. 12° pictorial wrappers, unopened. Richmond, 1864
- 2371 CONFEDERATE Novel. Wood, Mrs. Henry. Mrs. Halliburton's Troubles. Vol. 2. 8° stitched, uncut. Richmond, 1865
- 2372 CONFEDERATE School Books. Campbell and Dunn. Child's First Book. Woodcuts. 12° wrappers. Richmond, 1864
- 2373 CONFEDERATE School Books. Confederate First Reader; containing selections in prose and poetry. 12° wrappers. Richmond, 1864
- 2374 CONFEDERATE School Books. Confederate Spelling-Book. Woodcuts. 12° wrappers. Richmond, 1864
- 2375 CONFEDERATE School Book. Our Own Primer for the Children. 12° wrappers. Greensboro, (1862)
- 2376 CONFEDERATE School Books. Smith's English Grammar, on the productive system. 12° wrappers. Richmond, 1864
- 2377 CONFEDERATE School Books. Sterling and Campbell. Our Own First Reader. Illustrations. 12° boards (covers water stained.) Greensboro, (1862)
- 2378 CONFEDERATE School Book. Sterling, Richard, and J. D. Campbell. Our Own Third Reader. 12° boards. Greensboro, (1862)
- 2379 CONFEDERATE School Book. Virginia Primer. Woodcuts. 12° wrappers. Richmond, 1864
- 2380 CONFEDERATE School Book. Virginia Speller and Reader. Woodcuts. 12° boards. Richmond, 1865

## SLAVERY AND THE REBELLION—CONTINUED.

- 2381 CONFEDERATE Thanksgiving Sermon, Sept. 18, 1862. A Nation's Ebenezer, sermon, in Broad St. Methodist Church, Richmond, Va., the day of Public Thanksgiving, appointed by the President of the Confederate States. By Rev. D. S. Doggett. 8° original wrapper. Richmond, 1862
- 2382 CONFEDERATE. Ahn, Dr. F. French Commercial Letter-Writer. 16° cloth, uncut. London, 1861
- 2383 CONFEDERATE. Stewart, K. J. Geography for Beginners. Maps and illustrations. 12° cloth. Richmond, 1864
- 2384 CONFEDERATE. The Southern School Arithmetic; or, youth's assistant. By A. and J. Fowler. pp. 184. 12° boards. Richmond, 1864
- 2385 CONFEDERATE. Fremantle, Lieut.-Col. Three Months in the Southern States, April, June, 1863. pp. 158. 8° wrappers (cover printed on wall paper). Mobile, 1864
- 2386 CONFEDERATE. Blanks for Hospital use at Lynchburg, Virginia. (35 pieces.)
- 2387 DAVIS, Jeff., *d. s.* 1 page small 8°, 6 Jan., 1864. A Promisory note to pay \$350 for the hire of one negro slave, named Ellen. Together with a letter certifying as to its genuineness and of its being found in his trunk with other things confiscated at the time of his capture, also a \$50 bill, Confederate Currency, with portrait of Jeff Davis. (Lot.)
- 2388 HENSON, Josiah. Life of; formerly a slave, now an inhabitant of Canada, as narrated by himself. 16° paper. Boston, 1849
- 2389 HOSMER, James K. The Color-Guard; being a corporal's notes of military service in the Nineteenth Army Corps. 12° cloth. Boston, 1864
- 2390 LAUGEL, Auguste. The United States during the War. 8° new cloth, uncut. London, 1866
- 2391 MOCK Auction; Ossawatomie Sold, a mock heroic poem. With portraits and tableaux, illustrative of the characters and actions of the world-renowned order of Peter Funks. Plates. 12° cloth. Richmond, 1860
- 2392 MUSIC. Penny Street Ballads, issued during the war and slavery times. 108 sheets.

CONTAINS: Lincoln's Assassination, an acrostic by John Le Page, P. E. I.;—Marching Through Georgia;—Dixie's Land;—When this Cruel War is Over;—Capture of Jeff Davis;—Abraham's Daughter, etc.

## SLAVERY AND THE REBELLION — CONTINUED.

- 2393 PHILADELPHIA Fair. The New Book of Nonsense; a contribution to the Great Central Fair in Aid of the Sanitary Commission. Numerous illustrations. Oblong 12° cloth. (Phila., 1864)
- 2394 REPORT of the Joint Committee on the Harper's Ferry Outrages, Jan. 26, 1860, pp. 35;—Communication from E. Louis Lowe, Esq., Ex-Governor of Maryland, pp. 6;—The Unionist, Jan., 1860. 3 pamphlets. Pub. at Richmond, etc.
- 2395 SALA, George A. My Diary in America in the Midst of War. 2 vols. 8° new cloth. London, 1865
- 2396 SANITARY Fair. A Plea; written for the Fair in Behalf of the Sanitary Commission, held in Boston, Dec. 14, 1863, a poem, 7 pp. Small 4° paper (stained). An original poem, author unknown.
- 2397 SANITARY Commission. Reports, 1861-62. (17)
- 2398 SKETCH of the Laws relating to Slavery, by George M. Stroud, Phila., 1856;—Bronze Group commemorating Emancipation, 1879;—The National Sacrifice, by Rev. T. Walden, Phila., 1865;—Draft-Draft-Draft (broad-side);—Letter to Rev. Nathaniel Hall of Dorchester, Mass., by Nahum Capen, 1855;—Memorial of Henry Ware Hall, 1864. 6 pamphlets.
- 2399 SLAVE Songs of the United States. 8° new cloth. New York, 1867
- 2400 SUPPRESSED Book About Slavery! Prepared for publication in 1857, never published until the present time. Illustrations. 12° cloth. New York, 1864
- 2401 THOMPSON, George. Prison Bard; or, poems on various subjects. 12° cloth. Hartford, 1848  
The author was for 4 years and 11 months a prisoner in Missouri, for attempting to aid some slaves to liberty.
- 2402 THOMPSON. Prison Life and Reflections; or, a narrative of the arrest, trial, conviction, imprisonment, treatment, observations, reflections and deliverance of Work Burr and Thompson, who suffered an unjust and cruel imprisonment in Missouri Penitentiary, for attempting to aid some slaves to liberty. 12° cloth. Oberlin, 1847
- 2403 TRIAL. Case of Passmore Williamson. Report of the Proceedings on the Writ of Habeas Corpus, issued by John K. Kane. 8° cloth. Phila., 1856
- 2404 TOUSSAINT. Memoir of Pierre Toussaint, born a Slave in St. Domingo. Portrait. 16° cloth. Boston, 1854
- 2405 WESTERN Sanitary Commission; a sketch of its origin, history, etc. Illustrations. 8° cloth. St. Louis, 1864

## SLAVERY AND THE REBELLION — CONTINUED.

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